

Theory Sheet 8 davejonesguitar.co.uk

When writing out chords most musicians use a standard method:-

The major chords are written as the letter name only.

The minor chords are written as the letter name followed by a lower case m.

The diminished chords are written as the letter name followed by o or lower case dim.

For example:-

C major | D minor | B diminished | C major |

Would be written:-

C | Dm | B^o | C | or | C | Dm | Bdim | C |

Major Keys

	I	II	III	IV	V	VI	VII
C major	C	Dm	Em	F	G	Am	Bdim
G major	G	Am	Bm	C	D	Em	F#dim
D major	D	Em	F#m	G	A	Bm	C#dim
F major	F	Gm	Am	Bb	C	Dm	Edim

Minor Keys

	I	II	III	IV	V	VI	VII
A minor	Am	Bdim	C	Dm	Em	F	G
E minor	Em	F#dim	G	Am	Bm	C	D
B minor	Bm	C#dim	D	Em	F#m	G	A
D minor	Dm	Edim	F	Gm	Am	Bb	C

Notice that the natural minor chords are the same as their relative major chords they just start on chord VI.