

# Theory Sheet 6 [davejonesguitar.co.uk](http://davejonesguitar.co.uk)

## Major 7 chords

Major 7 chords consist of four different notes. The 1st, 3rd, 5th and 7th notes of the major scale make up a major 7 chord.

So the spelling is:-	1	3	5	7
C major 7 [Cmaj7]:-	C	E	G	B
G major 7 [Gmaj7]:-	G	B	D	F#
D major 7 [Dmaj7]:-	D	F#	A	C#
F major 7 [Fmaj7]:-	F	A	C	E

## Minor 7 chords

Minor 7 chords consist of four different notes. The 1st, 3rd, 5th and 7th notes of the natural minor scale make up a minor 7 chord.

So the spelling is:-	1	b3	5	b7
A minor 7 [Am7]:-	A	C	E	G
E minor 7 [Em7]:-	E	G	B	D
B minor 7 [Bm7]:-	B	D	F#	A
D minor 7 [Dm7]:-	D	F	A	C

## Dominant 7 chords

As well as building chords from the root, they can be built from all the notes in the scale. Dominant 7 chords are built starting from the 5th degree of the major scale or 7th degree of the natural minor scale. This note then becomes the root note and the rest of the chord is built by taking three alternate notes from the scale.

So the spelling of a dominant 7 chord is:-	1	3	5	b7
G dominant 7 [G7]:-	G	B	D	F
D dominant 7 [D7]:-	D	F#	A	C
A dominant 7 [A7]:-	A	C#	E	G
C dominant 7 [C7]:-	C	E	G	Bb