

Theory Sheet 2 davejonesguitar.co.uk

The natural minor scale [the most used minor scale in pop/rock music], is also constructed from a pattern of tones and semitones. These are:-

TONE SEMITONE TONE TONE SEMITONE TONE TONE

Starting from the note A and following this pattern would make the A natural minor scale:-

	T	ST	T	T	ST	T	T	
A	B	C	D	E	F	G	A	
1	2	b3	4	5	b6	b7	8	

Again the numbers below are the 'degrees' of the scale or scale 'spelling'.

Starting from the note E and following this pattern would make the E natural minor scale:-

	T	ST	T	T	ST	T	T	
E	F#	G	A	B	C	D	E	
1	2	b3	4	5	b6	b7	8	

Notice that the 2nd degree of the scale is called F# NOT Gb as there is a G note in the scale.

Starting from the note B and following this pattern would make the B natural minor scale:-

	T	ST	T	T	ST	T	T	
B	C#	D	E	F#	G	A	B	
1	2	b3	4	5	b6	b7	8	

Starting from the note D and following this pattern would make the D natural minor scale:-

	T	ST	T	T	ST	T	T	
D	E	F	G	A	Bb	C	D	
1	2	b3	4	5	b6	b7	8	

Notice that the minor scales listed above contain the same notes as the corresponding major scales on the previous page. This is because every major scale has a relative minor and vice versa. They contain the same notes, but sound different due to the fact that your ear relates all the following notes to the 1st note in the scale.