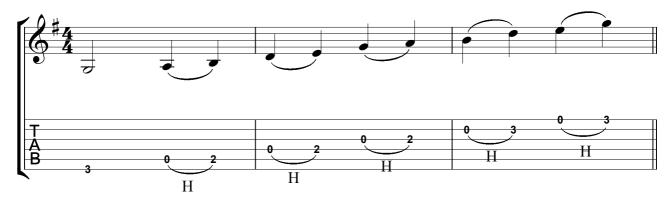
Slurring Exercise1

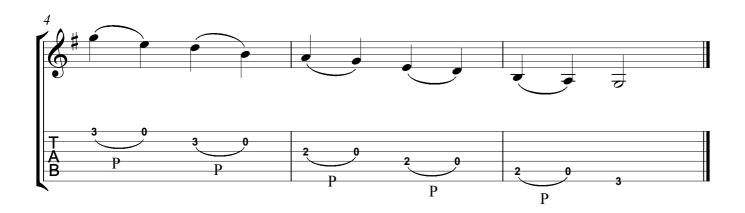
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Slurring is a method of making your playing sound more fluid and smooth, it can also help to increase speed in your riff and lead playing. Guitarists from all styles use slurring techniques.

HAMMER ON

A hammer on is where, after picking a note, you hammer a fretting hand finger on to the same string without re-picking. In order to get the note to sound loud and clear, make sure you use the tip of finger [not the pad] and hammer on as close to the relavent fret as possible. At first you may find this technique easier on the thick strings. The exercise below is taken from the G major pentatonic scale.





PULL OFF

A pull off is where you first fret a note then pick the same string, whilst the note is still sounding pull the fretting finger downwards until it plucks the string. Make sure you don't just lift your finger off, try to actually pluck the string with you fretting hand finger. At first you may find pull offs easier on the thin strings. The exercise above is also taken from the G major pentatonic scale.