

Slurring Development 3

Dave Jones

davejonesguitar.co.uk

The first system of the exercise is in 4/4 time. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes with slurs. The bottom staff is a guitar TAB with two lines labeled 'T' (treble) and 'B' (bass). The fret numbers are: 5 8, 5 7, 5 7, 5 7, 5 7, 5 7, 5 7, 5 7, 5 7, 5 7, 5 8, 5 7, 5 8, 5 8.

The second system of the exercise is in 4/4 time. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes with slurs. The bottom staff is a guitar TAB with two lines labeled 'T' (treble) and 'B' (bass). The fret numbers are: 8 5, 8 5, 7 5, 8 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 8 5.

This exercise is based on the A minor pentatonic scale. It will improve your speed, accuracy, fluency and coordination if done properly. Make sure you can do the previous slurring exercises well first. As always start slowly, increase the speed only when you can play the exercise 4 or 5 times without a mistake.