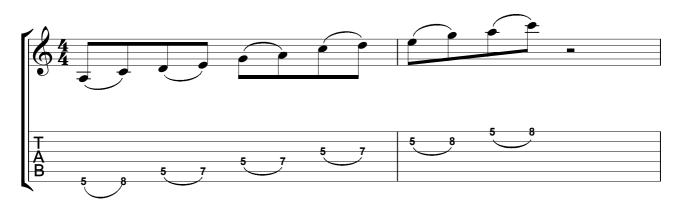
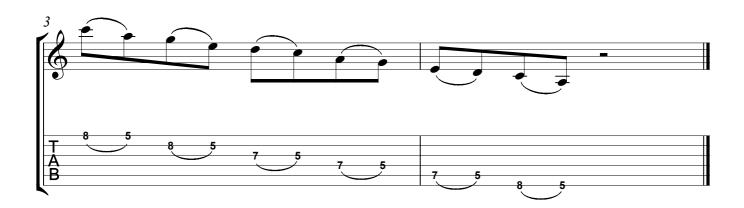
Slurring Development

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Dave Jones





This exercise is based on the A minor pentatonic scale. As always aim for accuracy, clarity and even timing before speed.

Hammer on right next to the fretwire, try to get the to sound as clear as if you had picked it. When pulling off, make sure you 1st finger is held firmly in place, so that the pulling finger doesn't cause it to move or alter pitch.