

Slurring Development

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Dave Jones

The first system of the exercise consists of two staves. The top staff is in 4/4 time and features a melodic line with slurs and ties. The bottom staff is a guitar tablature with fret numbers 5, 7, and 8, and slurs indicating the phrasing of the notes.

The second system of the exercise consists of two staves. The top staff begins with a triplet of eighth notes marked with a '3' above the first note. The bottom staff is a guitar tablature with fret numbers 5, 7, and 8, and slurs indicating the phrasing of the notes.

This exercise is based on the A minor pentatonic scale. As always aim for accuracy, clarity and even timing before speed.

Hammer on right next to the fretwire, try to get the to sound as clear as if you had picked it.

When pulling off, make sure you 1st finger is held firmly in place, so that the pulling finger doesn't cause it to move or alter pitch.