

# Scale Sequences 3

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The first sequence is in A major (two sharps) and 4/4 time. It consists of two measures. The first measure contains an ascending eighth-note scale in thirds: A2, C3, E3, G3, A3, C4, E4, G4, A4, C5, E5, G5. The second measure contains a descending eighth-note scale in thirds: G5, E5, C5, A4, G4, E4, C4, A3, G3, E3, C3, A2. The guitar tablature below shows the fret numbers for each note: 5 4 7 5 4 7 5 4 7 6 4 7 6 4 7 6 4 7 6 4 7 6 4 7 5 4 7 5.

The second sequence is in A major (two sharps) and 4/4 time. It consists of two measures. The first measure contains a descending eighth-note scale in thirds: G5, E5, C5, A4, G4, E4, C4, A3, G3, E3, C3, A2. The second measure contains an ascending eighth-note scale in thirds: A2, C3, E3, G3, A3, C4, E4, G4, A4, C5, E5, G5. The guitar tablature below shows the fret numbers for each note: 5 7 4 5 7 7 5 6 7 4 6 7 4 6 7 4 6 7 4 6 7 4 5 7 4 5 7 4 5.

Above is the A major scale played ascending and descending in thirds. Not only is this an excellent exercise for developing coordination between left and right hand, it is also very melodic and can help add creativity to your lead playing.

As always aim for accuracy, clarity and even timing before speed.