

Scale Sequences 2

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The first sequence is in treble clef, A major key signature (two sharps), and 4/4 time. It consists of a single staff of music with a series of eighth notes. Below the staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: 5 7 4 5 7 4 5 7 4 5 7 4 5 7 4 6.

The second sequence is in treble clef, A major key signature, and 4/4 time. It consists of a single staff of music with eighth notes and some beamed sixteenth notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are: 7 4 6 7 4 6 7 4 6 7 4 6 7 4 6 7 4 6 7 5 6 7 5 7 4 5.

The third sequence is in treble clef, A major key signature, and 4/4 time. It consists of a single staff of music with eighth notes and some beamed sixteenth notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are: 5 4 7 5 4 7 5 7 5 7 6 5 7 6 4 7 6 4 7 6 4 7 6 4 7 6 4 7 6 4 7 6 4 7 6 4 7 6 4 7 6 4 7 6 4 7 6 4 7 5 4 7 5 4 7 5 4 7 5 4 7 5.

This exercise uses the A major scale. It is an excellent way of developing, accuracy, fluency and coordination in your picking and fretting hands. However, as always aim for accuracy, clarity and even timing before speeding up.