

Rock 'n' Roll Blues 2

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5

9

A A A A

D D A A

E D A E

T
A
B

0 0 4 4 2 2 4 4 0 0 4 4 2 2 4 4 0 0 4 4 2 2 4 4 5 5 4 4 2 2 4 4

0 0 4 4 2 2 4 4 0 0 4 4 2 2 4 4 0 0 4 4 5 5 6 6 7 7

This piece is the same as Rock "N" Roll Blues but is written in quavers. This time you still tap your foot 4 times per bar but play 2 notes per tap counting 1&2&3&4&.

This piece is designed to practice alternate picking, play the 1st note with a down pick the 2nd with an up pick and so on. The piece will sound twice as fast as the first without any extra effort. After all you have to move the plectrum up in order to pick downwards so you may as well strike the string on the way up.

Alternate picking is an essential playing technique and will improve both speed and fluency. It may feel slightly more difficult at first but keep at it, it will be worth it in the end.