

# Rock 'n' Roll Blues

davejonesguitar.co.uk

The first system of music consists of a treble clef staff in 4/4 time with a key signature of two sharps (F# and C#). The melody is written in crotchets. Above the staff, the chord 'A' is indicated above each of the four measures. Below the staff is a guitar tablature with two lines: the top line is labeled 'T' (treble) and the bottom line is labeled 'B' (bass). The fret numbers are: 0 4 2 4 | 0 4 2 4 | 0 4 2 4 | 5 4 2 4.

The second system of music starts at measure 5. The treble clef staff continues the melody in crotchets. Above the staff, the chords 'D', 'D', 'A', and 'A' are indicated above the four measures. The guitar tablature below shows fret numbers: 0 4 2 4 | 0 4 2 4 | 0 4 2 4 | 5 4 2 4.

The third system of music starts at measure 9. The treble clef staff continues the melody in crotchets. Above the staff, the chords 'E', 'D', 'A', and 'E' are indicated above the four measures. The guitar tablature below shows fret numbers: 0 4 2 4 | 0 4 2 4 | 0 4 5 6 | 7 7. The piece ends with a double bar line and repeat dots.

This piece is a typical rock 'n' roll or blues style accompaniment. The chords above fit with the melody line. The piece is written in crotchets, try to tap your foot 4 times each bar and play one note for each tap. Use down strokes with the plectrum and play slowly until you are used to the piece. When you can play through easily move to the next lesson imaginatively titled Rock 'n' Roll Blues 2.