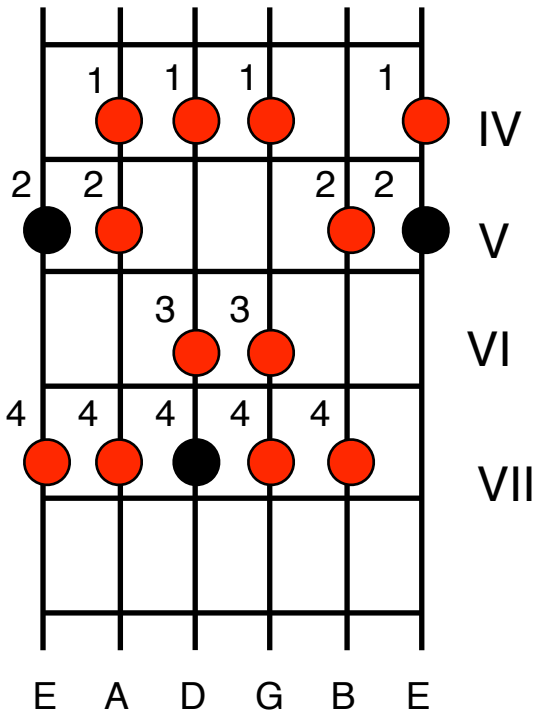


Reading Scale Shapes

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This scale pattern shows a 2 octave A major scale. The vertical lines represent the strings, and the horizontal lines represent the frets. The roman numerals show the fret numbers. The coloured dots show which frets to play. The black dots show the root notes [letter name of the scale]. The red dots are the other notes found within the scale.

This is by far the best and most common method of learning scale patterns. TAB is useful but does not show the recommended fingering.

This scale pattern is a transpositional shape. This means by learning shape you can play the major scale over 2 octaves in all keys.

The table below shows the names of the notes of all 12 frets on the thick E string. If you started this scale at the 5th fret on the thick E string the root note would be A, and the resulting scale a 2 octave A major scale [this is the scale shown]. Moving the root note to the 3rd fret [thick E string] would give a G major scale, moving to the 9th would result in a C#[sharp] or Db[flat] major scale.

The black dots on the D string and high E string show the other root notes in the scale.

1	2	3	4	5	6	7	8	9	10	11	12
F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E