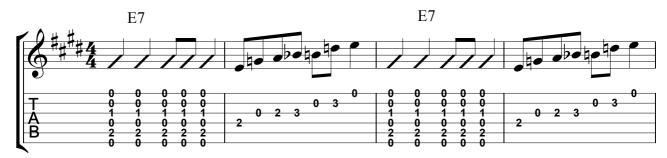
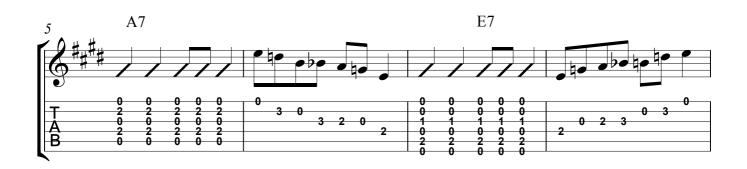
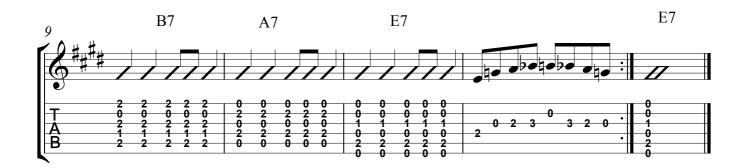
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Preliminary Blues 1

D Jones







The fills in this piece are the one octave E Blues scale, either ascending or descending. When you can play the piece fluently, try mixing the notes up to create your own phrases. Try to tap your foot as you play, it will make it easier to switch between chords and phrases.

If you have trouble with the strum pattern, check out the lesson on basic strum patterns.