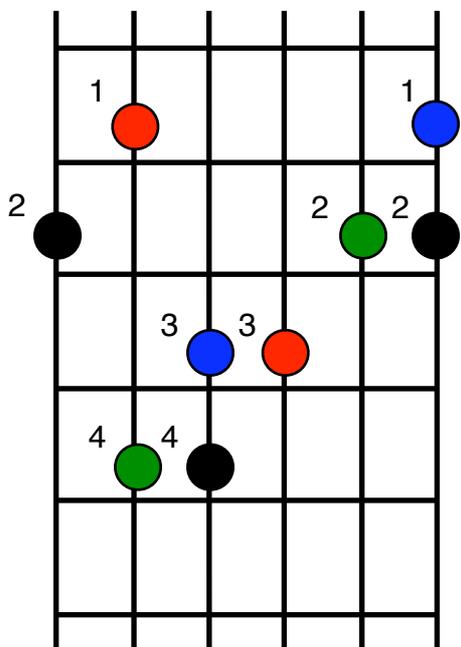


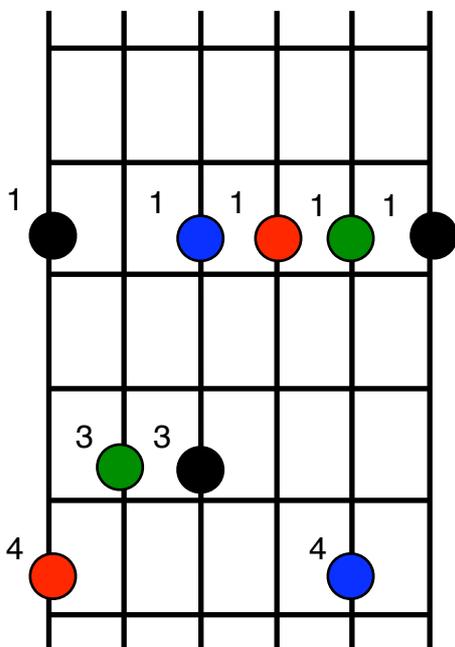
Major, Minor and Dominant 7 Arpeggios

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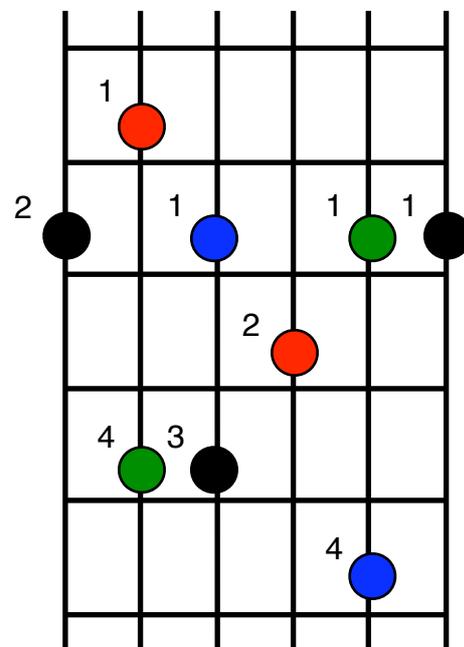
Major 7



Minor 7



Dominant 7



The arpeggios above are extensions of the 2 octave major and minor arpeggios. It is recommended that you are familiar with those before attempting these.

The major 7 arpeggio is spelt:- 1 3 5 7

The minor 7 arpeggio is spelt:- 1 b3 5 b7

The dominant 7 arpeggio is spelt:- 1 3 5 b7

Again I have colour coded the notes to make them easier to learn.

- The black dot shows the 1 or root notes.
- The red dot shows the 3rd or b3rd in the minor.
- The green dot shows the 5th.
- The blue dot shows the 7th or b7th in the minor and dominant.

1	2	3	4	5	6	7	8	9	10	11	12
F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E