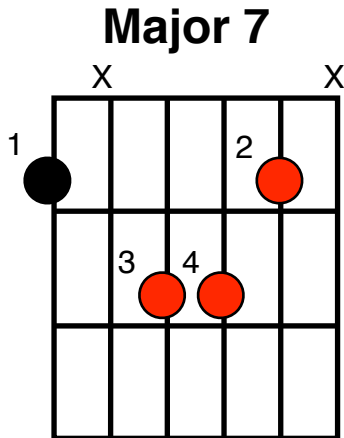


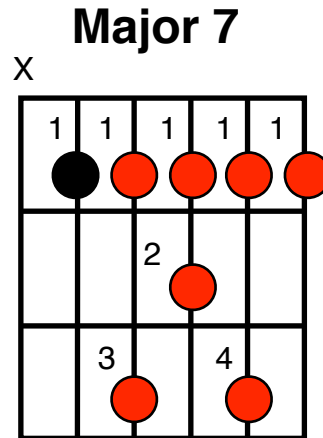
Major 7 Barre Chords

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**Root Note
E String**



**Root Note
A String**



The chords above are major 7 chords, normally written with a maj before the number 7, Dmaj7, Emaj7 etc. The root note of the chord is shown by the black dot on both the E and A strings. The table below shows the names of the notes at each fret on both the E and A strings. The chord shape with E string root note is not a barre chord, the major 7 chord can be played as a barre chord but this is a more common and better sounding 'jazz shape'. It is recommended that you are familiar with the standard major and minor barre chords before moving to these chords. The chord spelling of a major 7 chord is:- 1 3 5 7.

In some American publications the major 7 chord is shown with a triangle between the chord letter name and the 7:-
C Δ 7.

0	1	2	3	4	5	6	7	8	9	10	11	12
E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E
A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A