

James Bond Theme

Monty Norman

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Musical notation for the first system of the James Bond Theme. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. Below the staff is a guitar TAB with fret numbers: 2 0 3 0 4 0 3 0 | 2 0 3 0 4 0 3 0.

Musical notation for the second system of the James Bond Theme, starting with a measure rest of 3 measures. The melody continues with eighth notes. Below the staff is a guitar TAB with fret numbers: 0 2 2 2 2 0 0 0 | 0 3 3 3 3 2 2 2 | 0 2 2 2 2 0 0 0 | 0 3 3 3 3 2 2 2.

Musical notation for the third system of the James Bond Theme, starting with a measure rest of 7 measures. The melody concludes with a quarter note and a half note. Below the staff is a guitar TAB with fret numbers: 0 2 2 2 2 0 0 0 | 0 3 3 3 3 2 1 0 | 1 0 2 0 | 2.

This piece is much easier to play using alternate picking. If you have trouble alternate picking whilst playing the piece, try just picking the open E string down, up, down, up etc. Make sure your picking motion comes from the wrist not the elbow. Play slowly, gradually building up speed.

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