

Intro

# Hey Joe

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Jimi Hendrix

The Intro section is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is shown in a treble clef, featuring a triplet of eighth notes in the first measure and various chords and single notes in the following measures. The guitar tablature below the staff includes string numbers (T, A, B) and fret numbers (0-9). It also contains the letters 'S', 'P', and 'H' which likely refer to specific guitar techniques like slides or bends.

Verse

The Verse section is written in 4/4 time with a key signature of three sharps. The melody is represented by a series of slanted lines in the treble clef, indicating a continuous eighth-note pattern. Above the staff, the chords C, G, D, A, E, and E are indicated. The guitar tablature below the staff shows the fretting for each note, with string numbers (T, A, B) and fret numbers (0-3) clearly marked.

Chromatic Run

The Chromatic Run section is written in 4/4 time with a key signature of three sharps. The melody is shown in a treble clef, consisting of a series of eighth notes that move chromatically across the fretboard. The guitar tablature below the staff shows the fretting for each note, with string numbers (T, A, B) and fret numbers (0-7) clearly marked.