

Everybody Hurts

REM

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Verses

D D

TAB 0 2 3 2 3 2 | 0 2 3 2 3 2

3 G G

TAB 3 0 0 3 0 0 | 3 0 0 3 0 0

Chorus 5 Em Em

TAB 0 0 0 0 0 | 0 0 0 0 0

7 A7 A7

TAB 0 2 0 2 0 | 0 2 0 2 0

Bridge 9 F#7 F#7 Bm Bm X3

TAB 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

13

C

C

G

G

Musical notation for measures 13-16. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 13: C4, E4, G4, A4; 14: C4, E4, G4, A4; 15: B4, C5, B4, A4; 16: G4, E4, C4, A4. The bottom staff shows guitar tablature for strings T, A, B. Measure 13: T(0), A(1), B(3); 14: T(0), A(1), B(3); 15: T(0), A(2), B(2); 16: T(0), A(2), B(2).

17

C

C

Am

Am

Musical notation for measures 17-20. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 17: C4, E4, G4, A4; 18: C4, E4, G4, A4; 19: C4, E4, G4, A4; 20: C4, E4, G4, A4. The bottom staff shows guitar tablature for strings T, A, B. Measure 17: T(0), A(1), B(3); 18: T(0), A(1), B(3); 19: T(0), A(2), B(2); 20: T(0), A(2), B(2).