

2 Middle 8

17 C C G G

T	0	0	0	0	0	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

21 A7 A7 D D

T	0	0	0	0	0	2	2	2	2	2	2	2	2
A	2	2	2	2	2	3	3	3	3	3	3	3	3
B	0	0	0	0	0	2	2	2	2	2	2	2	2
B	2	2	2	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

The capo is only required to play along to the original recording, not for playing on your own. Take your time with the intro, play slowly at first aim for accuracy, clarity and even timing. Although the chords change the picking pattern remains constant throughout.