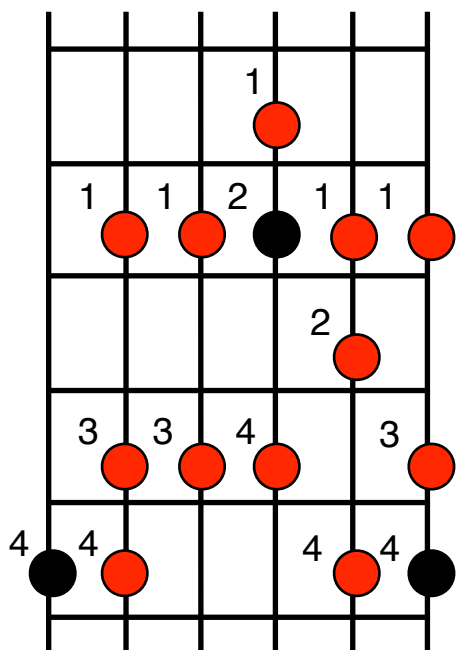


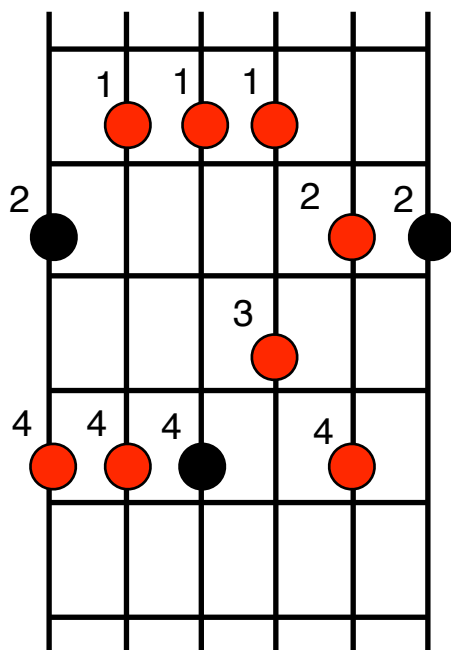
Essential Scales 2

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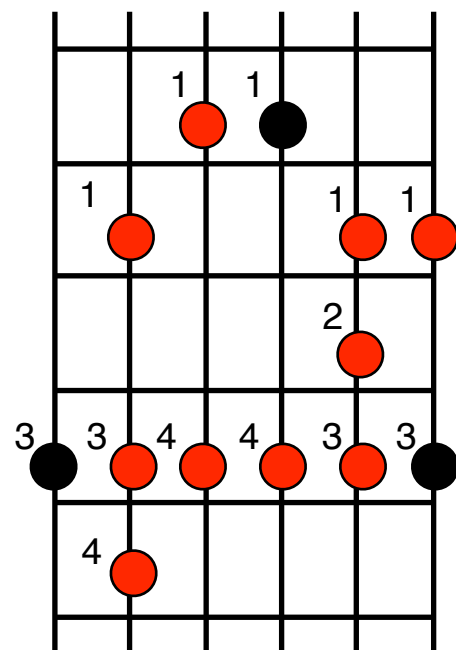
Major Scale



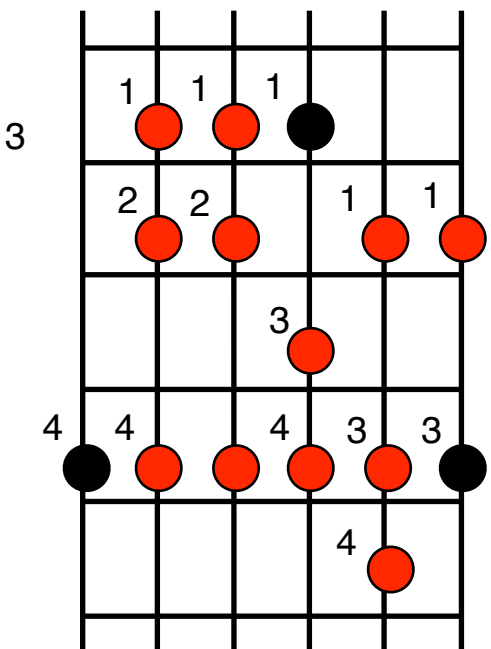
Major Pentatonic Scale



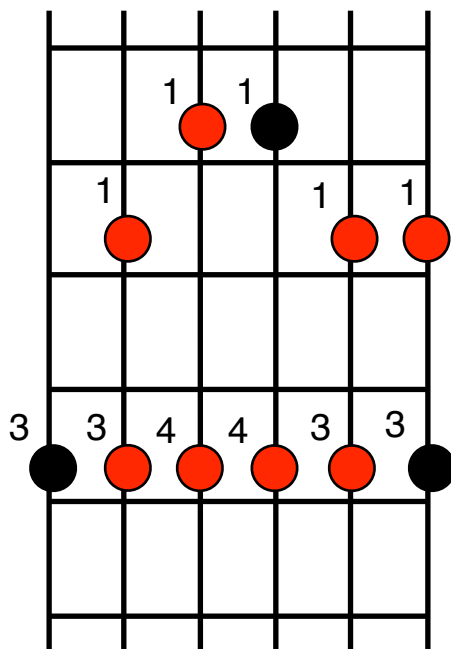
Blues Scale



Natural Minor Scale



Minor Pentatonic Scale



These are all 2 octave scale shapes. All are transpositional, the root note is shown by the black dot on the thick E string, the other root notes in the scale s are also shown with black dots. The table below shows which fret to find the root notes. These scales are by far the most common scales used in lead guitar playing in pop, rock and blues. It is recommended that you learn the essential scale shapes well before progressing to 'Essential Scale Shapes 2'.

1	2	3	4	5	6	7	8	9	10	11	12
F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E