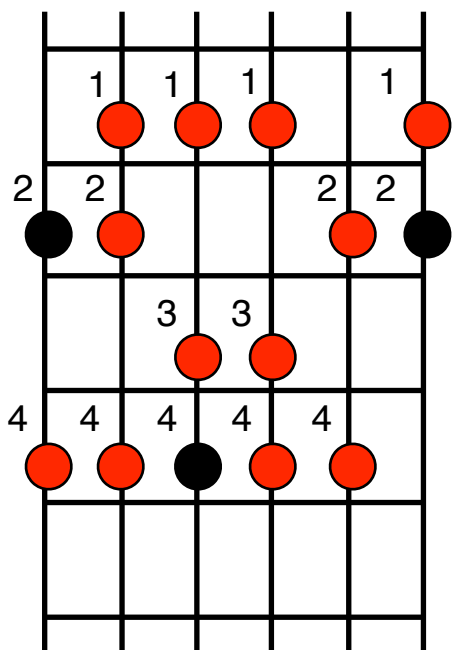


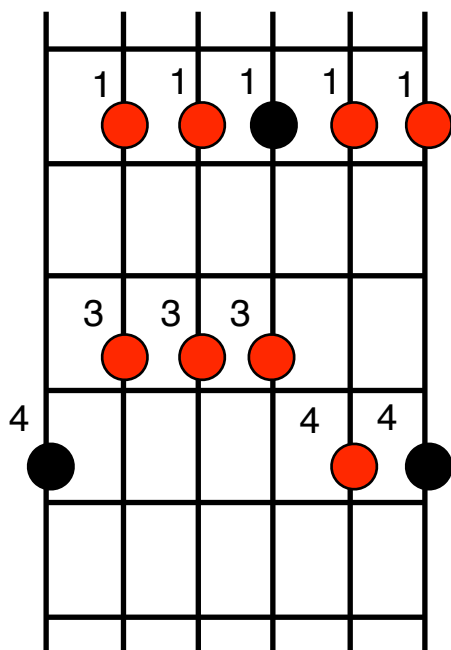
# Essential Scales

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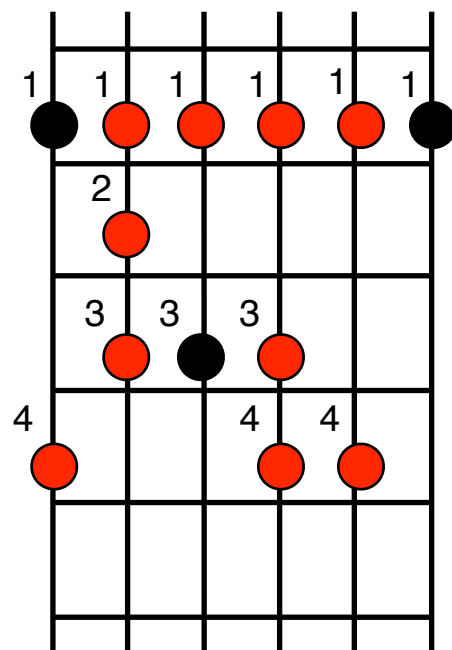
## Major Scale



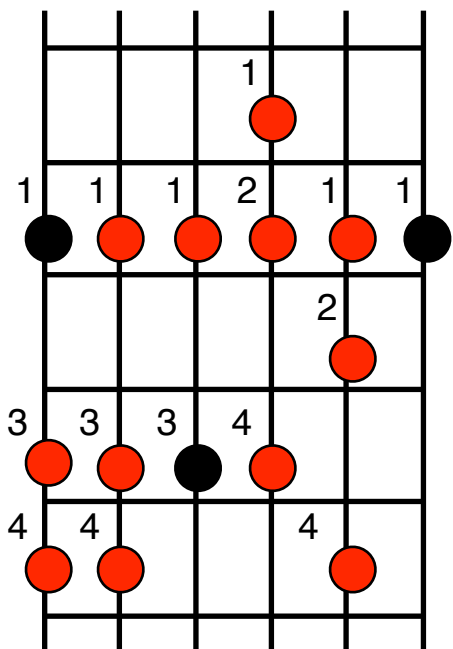
## Major Pentatonic Scale



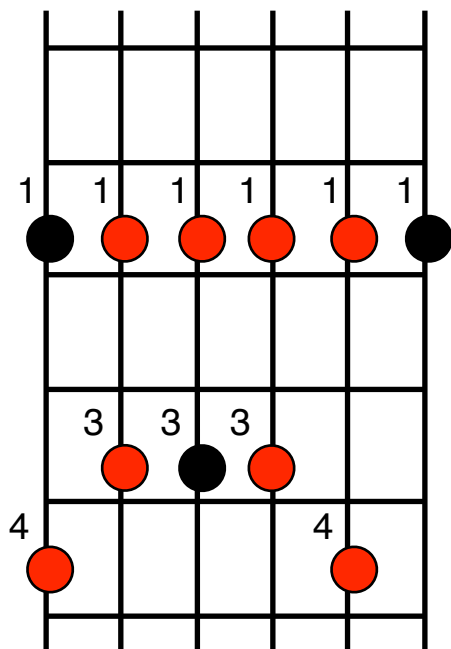
## Blues Scale



## Natural Minor Scale



## Minor Pentatonic Scale



These are all 2 octave scale shapes. All are transpositional, the root note is shown by the black dot on the thick E string. The table below shows which fret to find the root notes. These scales are by far the most common scales used in lead guitar playing in pop, rock and blues.

1	2	3	4	5	6	7	8	9	10	11	12
F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E