

# Dominant 7 Chord Practice

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## Exercise 1

Exercise 1: A 4/4 measure with a treble clef, showing a sequence of dominant 7 chords: E7, A7, B7, and E7. The notes are indicated by slashes in each measure.

## Exercise 2

Exercise 2: A 4/4 measure with a treble clef, starting at measure 5. It shows a sequence of dominant 7 chords: G7, C7, D7, and G7. The notes are indicated by slashes in each measure.

## Exercise 3

Exercise 3: A 4/4 measure with a treble clef, starting at measure 9. It shows a sequence of dominant 7 chords: E7, A7, B7, and E7. The notes are indicated by slashes in each measure.

## Exercise 4

Exercise 4: A 4/4 measure with a treble clef, starting at measure 13. It shows a sequence of dominant 7 chords: G7, C7, D7, and G7. The notes are indicated by slashes in each measure.

These are some chord charts to practice dominant 7 chord changes. If you don't understand anything here look at essentials, and chords.