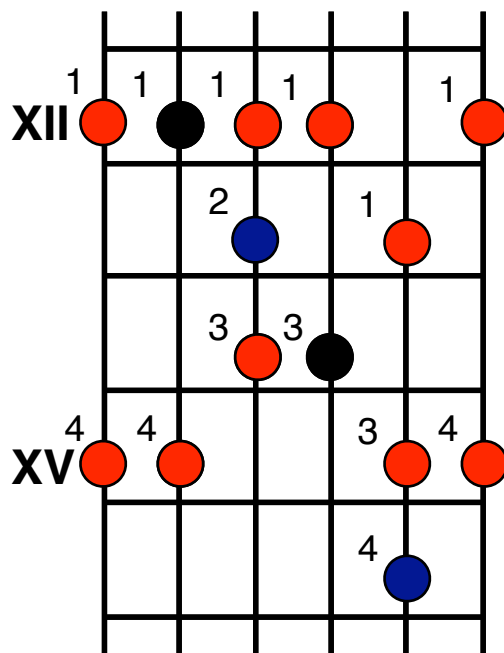
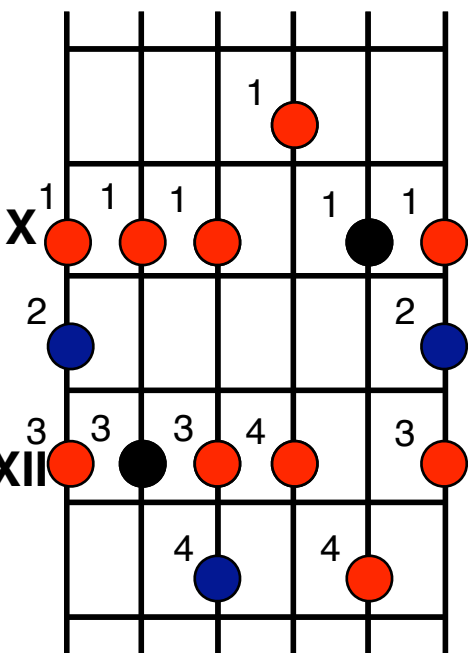
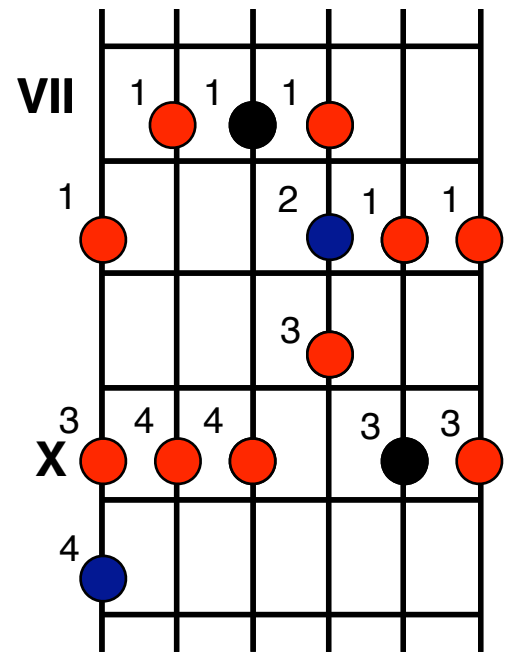
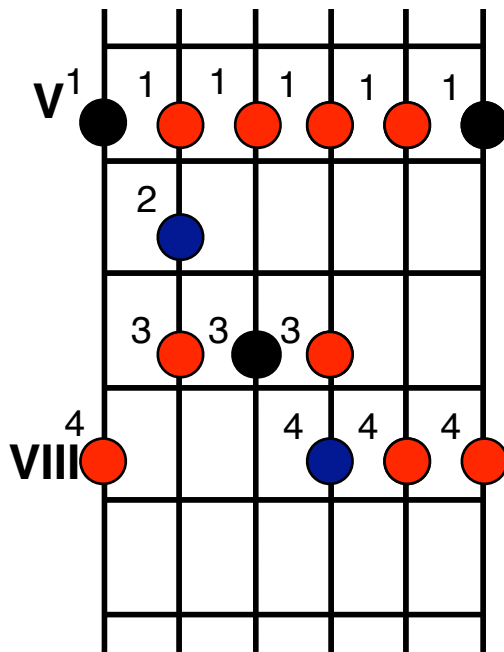
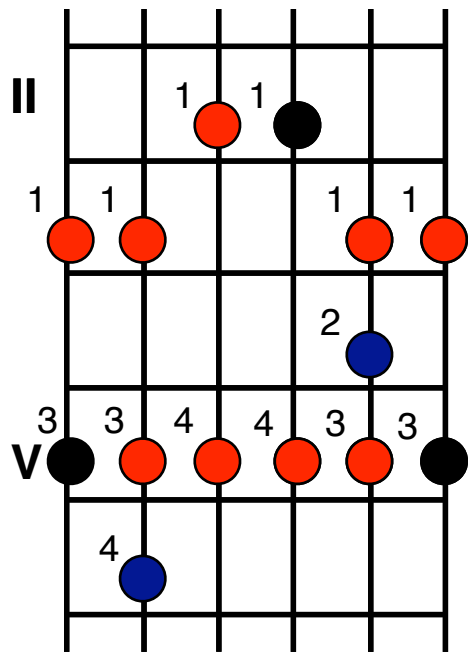


# Blues Scale In 5 Shapes

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Above is the A blues scale shown in 5 positions. The root notes [ in this case A ] are shown by the black dots. The 'blue note' [b5] is shown by the blue dot [ inventive aren't I ], this note will lend a 'blues feel' to your lead playing but phrases should not end on it. The other notes in the scale are shown by the red dots, the roman numerals indicate the frets. This scale is transpositional and can be played, and should be practiced, in all keys. However, don't try to learn all the shapes at once. It is more important to know one shape well and be able to use it to solo, than many shapes and not be able to use them.