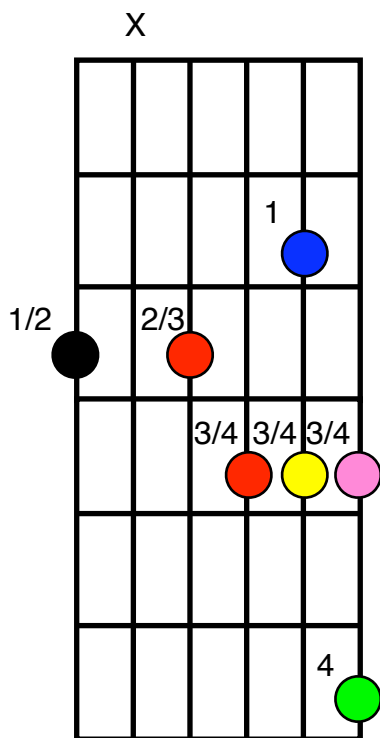


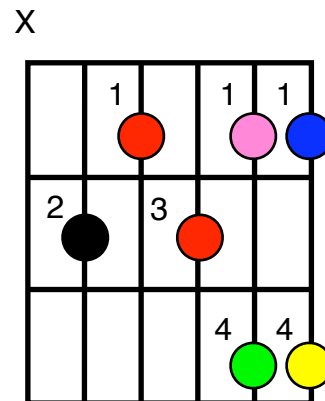
Altered Dominant Chords

davejonesguitar.co.uk

Root Note E String



Root Note A String





Altered dominant chords are used fairly frequently in jazz, and sometimes in blues. They are normally used when the dominant chord is resolving to the key chord. This is done to add more tension, before the resolution.


Any altered note (or combination of altered notes) can be used. Sometimes the chord is written with 'alt' after the chord eg:- B alt or F alt. Then the performer can add any altered notes they like.


The fingerings of each chord will change depending on the chosen notes. This is shown above.

The colour key below shows where to find the various notes.

 = The b5

 = The #5

 = The b9

 = The #9