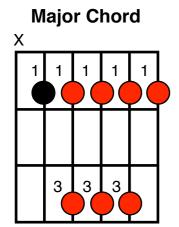
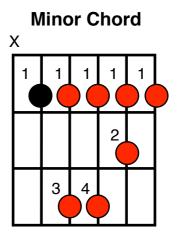
A Shape Barre Chords

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The chord shapes above show the 'A' shape barre chords. Overall the same rules apply as the 'E' shape barre chords [see previous lesson]. However, the root note is now on the A string, the root notes are again shown in the table below. This time, however, the thick E string should not ring, try to let the tip of your 1st finger lightly touch the E string, this will mute it and stop it from sounding.

If you have already mastered the 'E' shape chords the 'A' minor shape should not cause many problems. However, the major shape requires you to hold down 3 strings with your 3rd finger. Some people have very supple fingers and can do this and still get the high E string to ring. However, this is not necessary and if your 3rd finger mutes the high E string it is not a problem as many guitarists play this chord as a 4 string chord, all the required notes are still in the chord, and you do not need the note on the high E string.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|----------|---|---|----------|---|----------|---|---|----------|----|----------|----|
| A# Bb | В | С | C# Db | D | D# Eb | Е | F | F# Gb | G | G# Ab | А |