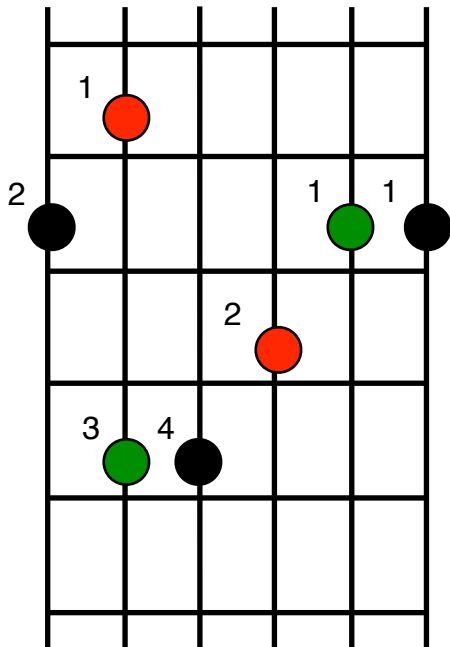


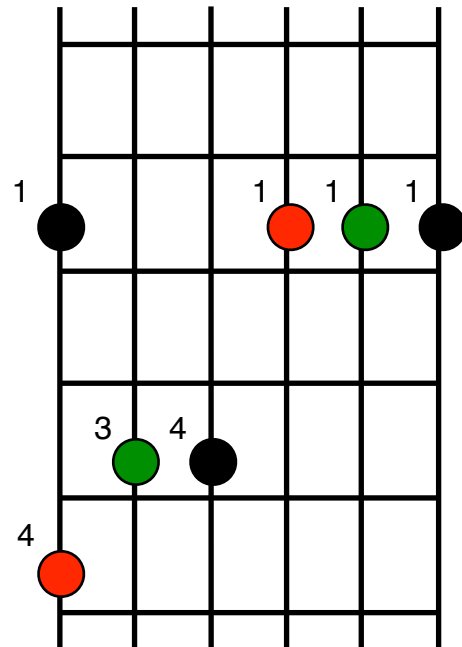
# 2 Octave Major & Minor Arpeggios

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## Major Arpeggio



## Minor Arpeggio



An arpeggio is the notes contained in a chord played one at a time rather than strummed. They can be very useful in lead playing, as you can target certain chord tones to outline the chord changes. You can also avoid chord tones to create tension, but you need to know where they are first. The diagrams above show 2 octave major and minor arpeggios. They should be practiced ascending and descending without repeating the top note, they are played one note at a time just like scales. The black dot on the thick E string is the root note [ letter name of the arpeggio], the table below shows the root notes at each fret. The major arpeggio is spelt:- 1 3 5  
The minor arpeggio is spelt:- 1 b3 5  
It is useful to know which chord tones are where, if you want to target them, so I have colour coded them.

- The black dot shows the 1 or root notes in the arpeggio
- The red dot shows the 3rd in the arpeggio [ b3rd in the minor ]
- The green dot shows the 5th in the arpeggio

1	2	3	4	5	6	7	8	9	10	11	12
F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E