

12 Bar Blues in E

The musical score is divided into three systems of four measures each. Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Below the staff is a guitar tablature system with strings labeled T (Treble), A, and B (Bass). Chord changes are indicated by letters E, A, and B above the staff.

System 1 (Measures 1-4): Chords E, A, E, E. Tablature for all strings: 2 2 4 2 2 2 4 2 / 0 0 0 0 0 0 0 0.

System 2 (Measures 5-8): Chords A, A, E, E. Tablature for all strings: 2 2 4 2 2 2 4 2 / 0 0 0 0 0 0 0 0.

System 3 (Measures 9-12): Chords B, A, E, B. Tablature for all strings: 9 9 9 9 9 9 9 9 / 7 7 7 7 7 7 7 7.

Measure 12: The final measure of the piece features a melodic line in the treble clef staff: G#4, F#4, E4, D4, C#4, B3. The tablature for this measure is: 0 1 2. The piece ends with a repeat sign.

This is a 12 bar blues in the key of E. It is known as a quick change blues due to the 2nd bar change to the A chord. However, you can just stay on E for this bar if you prefer, this would be called a slow change blues.

Fretting Hand; Use first finger for all 2nd fret notes and third finger for all 4th fret notes. When moving up the fingerboard use first finger for the E string and third finger for the A string. Repeat the piece as often as you want but be sure to finish on an E chord.