

12 Bar Blues in A

The musical score is divided into three systems, each containing a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature, and a guitar tablature staff below it. The tablature staff is labeled with 'T' for Treble and 'A' for Bass. The notes are represented by numbers 0-4 on the strings.

System 1 (Measures 1-4): Chords are A, A, A, A. The tablature for each measure is: 2 2 4 2 2 2 4 2 / 0 0 0 0 0 0 0 0.

System 2 (Measures 5-8): Chords are D, D, A, A. The tablature for each measure is: 2 2 4 2 2 2 4 2 / 0 0 0 0 0 0 0 0.

System 3 (Measures 9-12): Chords are E, D, A, E. The tablature for each measure is: 2 2 4 2 2 2 4 2 / 0 0 0 0 0 0 0 0.

This is a standard 12 bar blues in the key of A. This sequence is used in hundreds of songs. Fretting Hand; Use first finger for all 2nd fret notes and third finger for all 4th fret notes. You can leave your first finger in place for the entire piece. Repeat the sequence as many times as you like but be sure to finish on an A chord the last time.